bell sounded clear and cold" and "I simply do not admire a man who puts up a wire fence." The necessary bottle of whiskey is procured from Mr. Ha Ha Jones "Anyone to home" and Geraldine Page and Buddy and Queenie proceed "There's never two of anything." Repetition and they have given each other kites before and Geraldine Page had a friend named Buddy in the 1880's too and on the thirteenth she would always stay in bed. "Queenie barks. When you put your nose right up against freshly cut pumpkin it smells like cow's breath. 'I've investigated, those are chipmunks.' Trebbe agrees that we ought to be at the Port of New York Authority well in advance of our departure. I'm delighted. The crock on the left is number 3, the crock on the right is number 4. Chocolate ice cream on an English plate, English walnuts, three spoons, three Sybarites. Indian corn. 'Smell this.' Pumpkin seeds in water, if you twirl them about, the whole world seems to disappear. 'I'm delighted that that wierd man is getting off here.' lines twenty two to twenty nine CRANESVILLE: A LYRIC IN SPACE a trilogy. "If a man does not keep pace with his companions,/ Perhaps it is because he hears a different drummer./ Let him step to the music which he hears,/ However measured or far away" said Thoreau and to acknowledge that there are different drummers is to know the meaning of tolerance and it is to acknowledge that all masterworks all works of art all communicating forms are equal. Yes and the human mind describes itself and that is why all communicating forms are different yes because of different drummers the patterns of repetition which characterize the human mind each human mind are different each human mind that functions a necessary qualification because there are many human minds that do not function and it is always easy to recognize those whose minds do not function. Just look and you will see them they are those who are ab incunabulis in pace. "Any dog that does what it does does what human nature does and if not but if not why not and if why not what interest is that to the human mind" said Gertrude Stein in The Geographical History of America First Vintage Books Edition October 1973 page one o two. Regular patterns of repetition and irregular patterns of repetition and "It feels good to laugh. I love a parade. Everyone loves a parade. I love Satie's 'Parade.'"

(Art Students' League; Carnegie Hall Cinema: 12-16-75)